

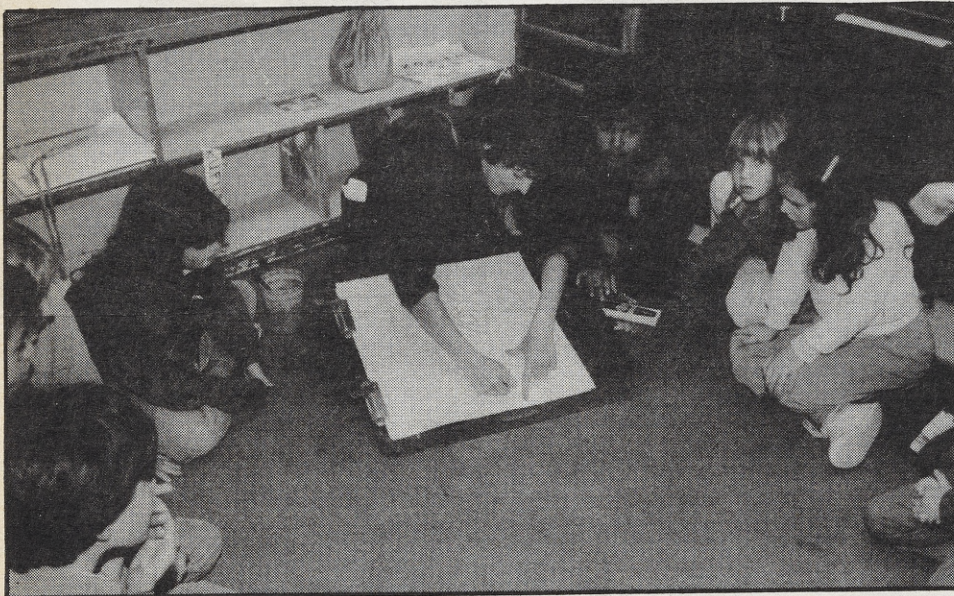
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The rigorous process of

Children will be exposed to the world of Japanese art, culture and celebration through "Japanese Music Adventures" with Robert Kikuchi-Yngojo and P.J. Hirabayashi. Ancient legends, bamboo flutes, movement and poetry will take children on this journey. Both of the artist are

Visual artist Patricia Myers will share her experience and expertise gained from living for four years in a Japanese village, where she worked in a pottery factory, and a dyeing and papermaking studio while studying Japanese painting and calligraphy. Her workshop offerings will be "Introduction to Japanese Calligraphy" and "Designing and Printing a Personal Logo." In the calligraphy workshop, children will learn some of the basic characters, beginning with rudimentary strokes and progressing to characters. They will learn the care and handling of the brushes and they will have a chance to grind ink on an inkstone. Japanese traditional design will be the source of examples for students as they design a personal logo in the other workshop. The students will create their own designs and then they will print their logos with water based ink.

Each year, about one-third of the 130 artists in the program leave for a variety of reasons while a similar number are brought into the program. This natural turn-over ensures new vitality and resources as Spectra begins its ninth year of bringing the arts to over 23,000 students in all of the elementary and junior high schools in the county.



screening, interviewing and selecting artists for the elementary and junior high catalogue and residency program was done by the Spectra panels in May and June. Over 125 proposals were screened and over 60 artists were interviewed. The panels in dance, drama and the visual arts consider the professionalism of the artists, their experience in working with students and the quality and authenticity of the proposals. Twenty-seven residencies in the elementary schools were placed and 32 new workshops and performances will be available.

distinguished performers in the Bay Area Asian-American community and they have delighted thousands of children with their presentations. Ms. Hirabayashi is one of the founding members and current general manager of the San Jose Taiko Group, touring extensively throughout North America and Japan. Mr. Kikuchi-Yngojo has a long-standing involvement with Asian-American music and currently brings Filipino Kulingtang Gong ensemble music to students through Spectra.

Storyteller Lee-Ellen Marvin, who has worked with storytelling since 1977 on the East

